Studio name

Recital

Season _____ Year _____

Day, Month Date, Year _____ · Time _____

Venue name _____ · Address _____

Welcome! Thank you for coming to hear our students. Every piece today is the result of weeks of practice at home. Please hold applause until each performer has bowed.

PROGRAM

Lightly Row ..... **Traditional**
Mia T., piano

Ode to Joy ..... **Ludwig van Beethoven**
Noah R., violin — arr. _____ (arranger)

The Wild Horseman, Op. 68 No. 8 ..... **Robert Schumann**
Liam K., piano — (1810–1856)

Gavotte ..... **François-Joseph Gossec**
Sofia P., violin, with _____ (accompanist), piano — (1734–1829)

Shenandoah ..... **Traditional**
Ava M., voice, with _____ (accompanist), piano — arr. _____ (arranger)

Duet: _____ (Title) ..... _____ (Composer) (b. _____ (year))
Ella and James W., piano four hands

~ BRIEF INTERMISSION ~

Prelude in C major, BWV 846 ..... **Johann Sebastian Bach**
Grace L., piano — (1685–1750)

Für Elise, WoO 59 ..... **Ludwig van Beethoven**
Daniel S., piano — (1770–1827)

Clair de lune, from Suite bergamasque ..... **Claude Debussy**
Olivia H., piano — (1862–1918)

PLEASE

Silence your phone. Take photos without flash, and only between pieces. A recording of the recital will be shared privately with families.

THANK YOU

_____ (Venue name), for hosting us

_____ (Accompanist name), collaborative pianist

Our families, for every practice at home

COMING UP

_____

Next term's lessons start Month Date. Summer schedule requests are due Month Date.

Studio name _____ · website _____ · phone _____

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